



Letter of Authenticity

DESCRIPTION: Audrey Hepburn original display featuring a rare vintage studio photograph, 8 x 10", *My Fair Lady* (1964), hand signed in blue fiber-tip, in full, "Audrey Hepburn." Mounted atop an 18 x 22" fine art portrait on canvas as "Holly Golightly" from *Breakfast at Tiffany's*, by Bud Fraker, 1961.

The signature(s) is/are consistent considering slant, flow, letter size, pen pressure, and other characteristics that are typical of the known exemplars that we have examined in our professional careers.

This display has been archivally designed and preserved using 100% acid-free materials and 99% UV TruVu plexi-glass.

NOTE: It is **CAUTIONED** that this display as well as all artwork be kept out of direct sunlight.

Forensically Examined and Certified Authentic. No other opinion will be rendered or accepted. The signature below guarantees our agreement to testify as to the authenticity of this product.

COA: M41246 (IAA432)
Harrods Article: 5190210

Director of Examination
Michael I. Rypel

Before me, the undersigned notary public, this day personally appeared **Michael I. Rypel**, to me known who being duly sworn according to law, claimed this to be a true document.

*An Original Millionaire Gallery
Designed Exclusively for Harrods*

Sworn and subscribed to before me on February 29, 2016

Mary Galouzis #FF 906345 Notary Public – State of Florida



1929 AUDREY HEPBURN 1993
"No matter where you run, you just
end up running into yourself."
—Holly Golightly (Breakfast at Tiffany's - 1961)—