



Letter of Authenticity

DESCRIPTION: Audrey Hepburn rare vintage studio photograph, 5.5 x 10", *My Fair Lady* (1964), hand signed in blue fiber-tip pen, in full, "**Audrey Hepburn.**" Mounted atop an 18 x 22" fine art portrait on canvas as "**Holly Golightly**" from *Breakfast at Tiffany's*, by Bud Fraker, 1961. Framed in fine hand-crafted Italian **RomaMoulding**.

The signature(s) is/are consistent considering slant, flow, letter size, pen pressure, and other characteristics that are typical of the known exemplars that we have examined in our professional careers.

This display has been archivally designed and preserved using 100% acid-free materials and 99% UV TruVu plexi-glass.

NOTE: It is **CAUTIONED** that this display as well as all artwork be kept out of direct sunlight.

3rd Party Forensically Examined and Certified Authentic. No other opinion will be rendered or accepted. The signature below guarantees our agreement to testify as to the authenticity of this product.

COA: M40669

Harrods Article: 5132690

***An Original Millionaire Gallery
Designed Exclusively for Harrods***

**Director of Examination
Michael I. Rypel**

Before me, the undersigned notary public, this day personally appeared Michael I. Rypel, to me known who being duly sworn according to law, claimed this to be a true document.

Sworn and subscribed to before me on December 9, 2015

Mary Galouzis #FF 906345 Notary Public – State of Florida



1929 AUDREY HEPBURN 1993
"No matter where you run, you just
end up running into yourself."
- Holly Golightly (*Breakfast at Tiffany's* - 1961) -