



Letter of Authenticity

DESCRIPTION: Louis XVI of France exceedingly scarce document as King, "*Louis*," at the conclusion, two pages on vellum, folio, dated Versailles, 29th June 1784. Official royal document in French, untranslated, appointing Francois Joachim Thiboust to be a civil and criminal Greffier au Baillaige. (A copy of the front of document may be viewed on the reverse of this display). Framed between two fine art canvas giclées; "*Louis XVI 1779 by Antoine-François Callet*" on the right, and "*Louis XVI in Coronation Robes, 1777 by Joseph-Siffrein Duplessis*," on the left.

The signature(s) is/are consistent considering slant, flow, letter size, pen pressure, and other characteristics that are typical of the known exemplars that we have examined in our professional careers.

This display has been archivally designed and preserved using 100% acid-free materials, archival Mylar, and 97% UV TruVu Museum plexi-glass. **NOTE:** It is recommended that this display as well as all artwork be kept out of direct sunlight.

3rd Party Forensically Examined and Certified Authentic. The signature below guarantees this authenticity.

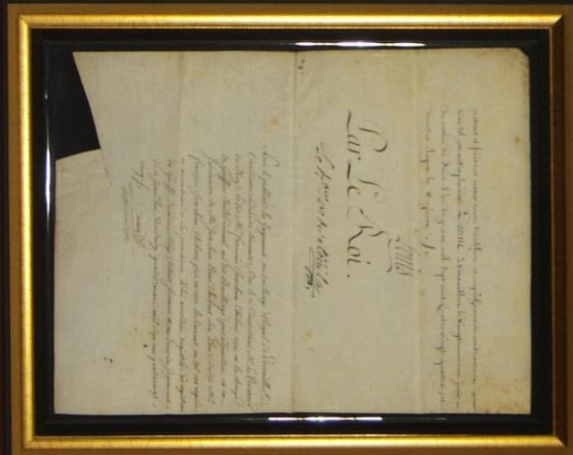
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Director of Examination
Michael I. Rypel

Before me, the undersigned notary public, this day personally appeared Michael I. Rypel, to me known who being duly sworn according to law, claimed this to be a true document.

Sworn and subscribed to before me on May 28, 2015

Notary Public – Vanessa Torres



LOUIS XV
King of France (1715-1774)

Portrait of Louis XV, King of France, by Jean-Baptiste de Bouché, 1745. The painting shows the king in a white ermine-trimmed robe, seated in an ornate chair. The background is dark, emphasizing the figure.

Handwritten document, likely a royal decree or letter, signed "Par Le Roi". The text is in French and written in cursive.

