



Letter of Authenticity

DESCRIPTION: An exceedingly rare full vintage blue felt-tip signature, *“with thanks and best wishes, Audrey Hepburn,”* all in her hand, on an off-white 5 x 1.75” slip clipped from a larger card. Framed atop a fine art studio print of the iconic scene of *Holly Golightly* window shopping at Tiffany’s. Printed from the original movie production still from *Breakfast at Tiffany’s* (1961).

The signature(s) is/are consistent considering slant, flow, letter size, pen pressure, and other characteristics that are typical of the known exemplars that we have examined in our professional careers.

This display has been archivally designed and preserved using 100% acid-free materials and 97% UV TruVu plexi-glass.

NOTE: It is recommended that this display as well as all artwork be kept out of direct sunlight.

3rd Party Forensically Examined and Certified Authentic. The signature below guarantees this authenticity.

COA:M40833
Harrods Article: 4898086
An Original Millionaire Gallery
Design Exclusively for Harrods

Director of Examination
Michael I. Rypel

Before me, the undersigned notary public, this day personally appeared **Michael I. Rypel**, to me known who being duly sworn according to law, claimed this to be a true document.

Sworn and subscribed to before me on June 10, 2015

Notary Public – Vanessa Torres



1961
AUDREY HEPBURN'S 'BREAKFAST AT TIFFANY'S' WAS THE MOST PROFITABLE AND MOST SUCCESSFUL OF HER FILMS. SHE WAS THE ONLY ACTRESS TO WIN THE OSCAR FOR BEST ACTRESS IN A COMEDY. SHE WAS ALSO THE ONLY ACTRESS TO WIN THE OSCAR FOR BEST ACTRESS IN A COMEDY AND THE OSCAR FOR BEST ACTRESS IN A DRAMA. SHE WAS THE ONLY ACTRESS TO WIN THE OSCAR FOR BEST ACTRESS IN A COMEDY AND THE OSCAR FOR BEST ACTRESS IN A DRAMA. SHE WAS THE ONLY ACTRESS TO WIN THE OSCAR FOR BEST ACTRESS IN A COMEDY AND THE OSCAR FOR BEST ACTRESS IN A DRAMA.



AUDREY HEPBURN
in Holly Golightly

with 'Breakfast
at Tiffany's'
Audrey Hepburn